

YOUR NAME: _____

English 101-033

Working Portfolio Checklist, due Monday December 5

Include this checklist at the front of your working portfolio to verify that you've included all required assignments. Assignments not listed below were either completed on paper or don't need to be included in the working portfolio **unless you are handing in late work**. There is no specific format for the working portfolio. Include the assignments listed below (and any late assignments not listed below) printed on paper, enclosed in a folder. Assignment print-outs can be in any legible format, **but they should be in order**.

Unit 1: Groundwork

- Assignment 1-1: testing the waters (initial impressions of the course)
- Assignment 1-2: practices of looking (response to Sturken reading)
- Assignment 1-3: rhetorical analysis of an advertisement (originally posted on the Ning)

Unit 2: "Back to the Land" by Maira Kalman

- Assignment 2-1: preliminary observations about "Back to the Land"
- Assignment 2-1: reading for purpose, audience, and context
- Assignment 2-3: forming interpretive questions
- Assignment 2-4: writing a thesis and statement of purpose
- Assignment 2-5: pan-track-zoom exercise
- Assignment 2-6: first draft of "Back to the Land" interpretation
- Assignment 2-9: revision of "Back to the Land" interpretation

note: If I have recorded **Assignment 2-7** (peer review) and **2-8** (revision plan in your notebook) as complete for you, then these assignments do not need to be in your working portfolio.

Unit 3: "A.D. New Orleans After the Deluge" by Josh Neufeld

- Assignment 3-2: making observations about a comic
- Assignment 3-3: reading for purpose, audience, and context
- Assignment 3-4: forming interpretive questions
- Assignment 3-5: writing a thesis and statement of purpose
- Assignment 3-6: first draft of "A.D." interpretation
- Assignment 3-8: peer review essay

note: If I have recorded **Assignment 3-1** (creating a BitStrip comic) and **3-7** (in-class reflection) as complete for you, then these assignments do not need to be in your working portfolio.

Unit 4: "The Falling Man" by Tom Junod

- Assignment 4-1: preliminary observations about "The Falling Man"
- Assignment 4-2: Junod's rhetorical situation
- Assignment 4-3: forming interpretive questions
- Assignment 4-4: first draft of "The Falling Man" interpretation
- Assignment 4-6: peer review essay

note: If I have recorded **Assignment 4-5** (in-class reflection) as complete for you, then this assignment does not need to be in your working portfolio.

Unit 5: Reflecting and Revising

- Assignment 5-1: reflective essay draft
- Assignment 5-2: revision of at least one interpretive essay – **only include this assignment in your working portfolio if you did not turn it in on the due date, Friday Dec. 2**