

## Rachael Sullivan

In my triptych project, I wanted to create a relaxed mood and tell the story of a typical Sunday morning in my dorm room. First I took a series of photos using different angles. The second photo originally was much larger and showed more of the room, but I wanted to focus on the red mug. I cropped the photo using the rule of thirds, hoping the viewer's eye would begin at the mug and drift up to the window. I used this photo in the center, as the basis of my composition, since I knew the red color would really stand out against the subdued whites and grays.

In this project, lighting and focus were important, as well. I wanted to create a dreamy effect to express the slowness of the morning and a "just waking up" feeling in my head. I used the hue adjustment panel in Photoshop to wash out each image and make them a bit lighter. To preserve the redness of the coffee mug and create a strong focal point in the composition, I used the magic wand tool to select only the background of the photo. That way, when I made the tone lighter, the mug stayed bright red.

